

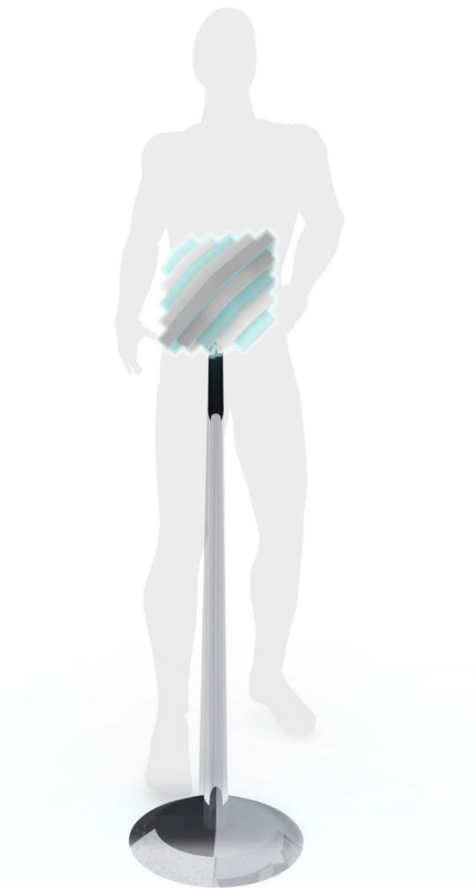
The Absolut Book

Is it possible to have a book containing the universal knowledge?

For centuries the humankind has wondered about having a book that collects and preserves the total wisdom.

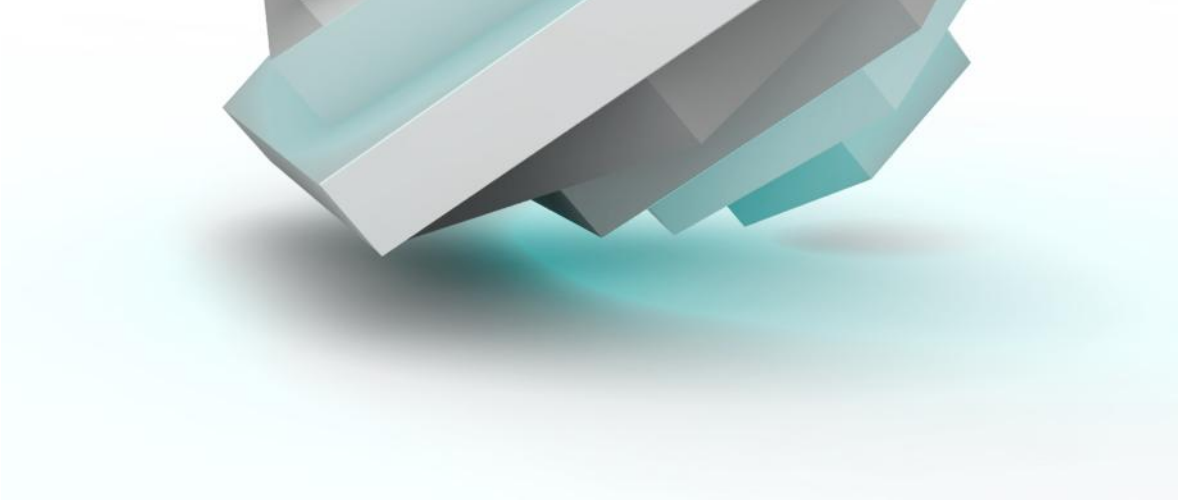
Is the Internet what we were looking for? Can the Web store the Universal knowledge? Or it is just a reservoir of information with no sense if we can't understand what it means?

The Absolute Book drives us to explore different paths; so many that are infinite alternatives regarding the human scale. His ephemeral pages have no chance to be shown again, it's fantastic behavior leads us to the Book of Sand from Borges⁽¹⁾ whose pages can only be seen once and never can be accessed again.



Description

The book is an object composed by nine hexagonal prisms forming two pyramids joined at the base. The hexagons brings us to the Library of Babel - tale also from Borges - a large library that has the amazing property of containing all the books, "There was no personal or world problem whose eloquent solution did not exist in some hexagon", Borges imagined.



The work is a mix of an object - The Book- along with a monitor and an Internet search engine.

How it works

The object rests on a pedestal. When someone removes the book from the stand it image appears on the monitor. While rotating the prisms we can choose among different topics. After a few seconds, an Internet searching starts matching varied sites generating a unique and coherent page.

The page will remain for a while and we could never come back again to it as it is the result of more than a hundred billions of combinations.



Today Internet seems to be able to answer any questions we have, as The Library of Babel, but: Is it true? Is the knowledge on Internet? Or the Knowledge is in any person capable of to understand and process the information stored on the Web?

¹ Jorge Francisco Isidoro Luis Borges (24 August 1899 – 14 June 1986) was an Argentine short-story writer, essayist, poet and translator born in Buenos Aires.