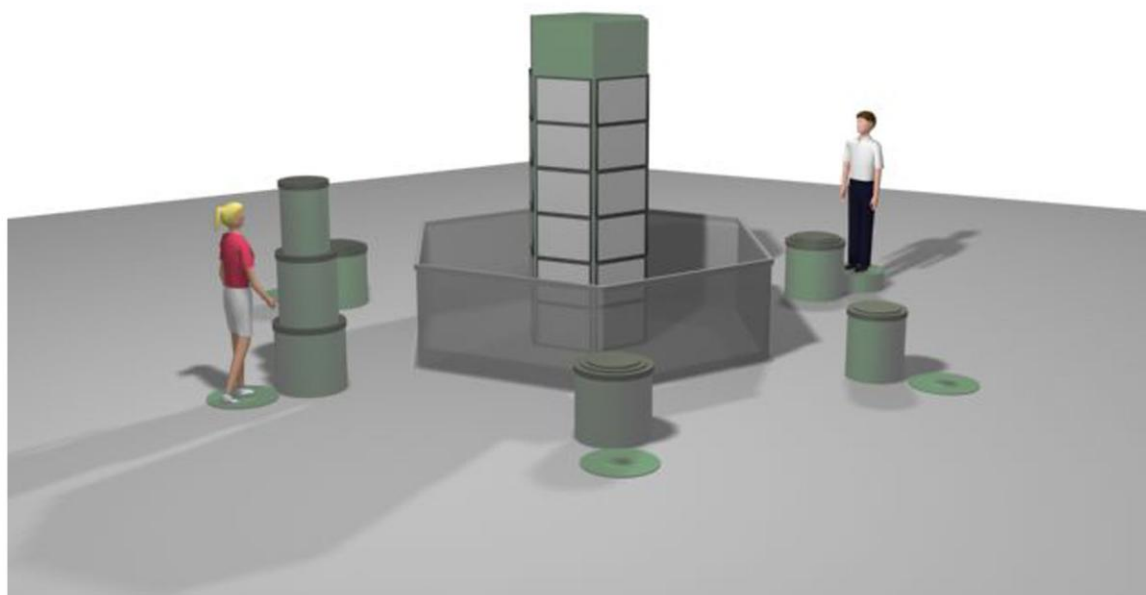


JOAQUIN FARGAS CONNECTION PLAZA



CONNECTION PLAZA

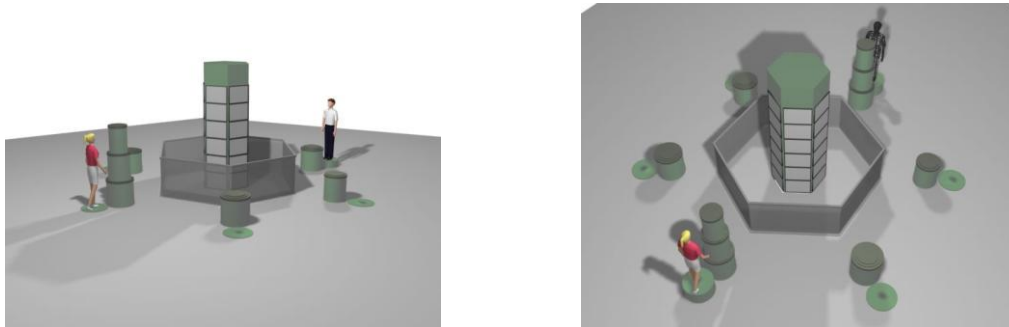
Joaquín Fargas

Connection Plaza is an Installation of a group of interactive sculptures connected one to each other through the Internet. *Plaza* is a high interactive installation that communicates people beyond the traditional senses like video and audio. The participants complete the work of art:

How it works?

When the first participant steps on a circle his/her body weight turns on a device which lifts a telescopic tower somewhere else, trying to call someone, like a phone ringing.

If a second participant answers the call stepping on the circle in front of the raised tower, he/she will raise the tower in front of the first participant establishing a two way connection. Web cams take snapshots if two persons stand simultaneously on the connected spots; this picture is saved and can be seen on the web site.



The aim of *Connection Plaza* is to bring people of the cities and communities of the world closer.

Humanity has been historically communicated through water (oceans), through air (atmosphere) and nowadays through the Internet thanks to fiber optic, wireless and satellite networks.

Joaquin Fargas is interested on the new ways in which people connect to each other involving new technologies.

To aim this goal the Internet will be used as a medium for people to communicate and interact. The basic structure is formed by two circles tangentially connected which represent the infinite symbol or Moebius Belt like the endless world of communication.

Each circle has a different function; one is to step on and works as a big button which triggers a remote action. The second one is a telescopic tower that will rise to its maximum size when somebody stands on the correspondent remote button.

Each basic unit has a web cam that sends the image to *Connection PLAZA* site.

The two basic units combined form a pair which connects two close or faraway spots on the city or in the planet in a bidirectional way. The images obtained with the webcam will show the two involved participants together. The circles on the floor are connected to other places through internet. When somebody stands on the button, a telescope cylinder raises in that other place, establishing a connection.

If the tower in front of the button where a person is standing rises, it means that somebody else is standing in the correspondent connected place, making this connection a bidirectional one.

This means that two persons have established a non conventional communication because video and audio are not involved.



Joaquin Fargas - Connection Plaza



Each time the basic structures establish a bidirectional contact, a picture of each one of the participants is saved and filed in internet for the people to be seen afterwards.

Every 5 seconds the live images where a *Connection PLAZA* is placed will be refresh.

Each connection would be accessible in more detail. Including the day and time in which they where taken. Participants will have an access code that will let them send a mail to their partner, widening the connection.

Keywords: High Interaction-Communication- Beyond the senses-
Community-Closer-Global-World